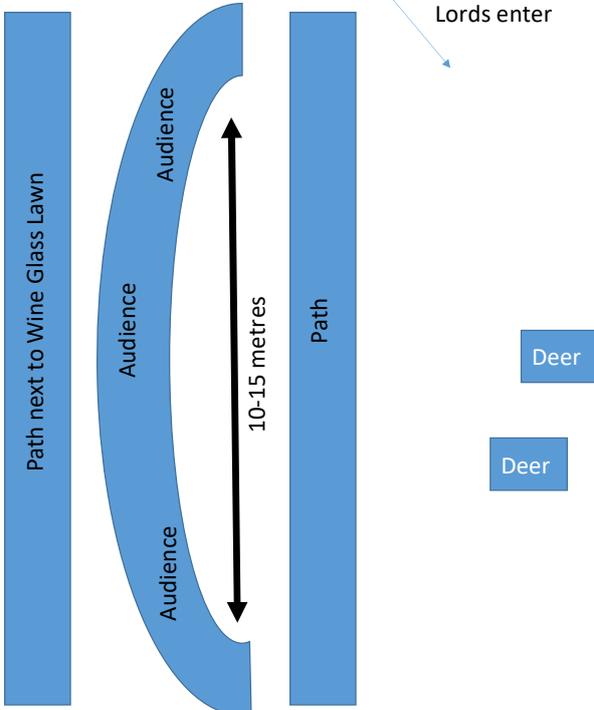


## Love's Labour's Lost

<i>The trees come out of their poses and shake their arms and legs. They gather together CS.</i>	
Sycamore	What on earth was that all about?
Oak	Half-penny farthings, ( <i>mimicking Costard</i> ) reeee-mooooon-errrrrration and letters?
Dogwood	Just plot devices to keep ( <i>indicates audience</i> ) this lot on their toes.
Pine	Confused, more like. ( <i>Picks on audience member</i> ) Especially him/[her].
Poplar	Not many jokes though, were there.
Beech	No mention of trees, either.
Dogwood	But I've thought up a pun about bark!
Other trees	( <i>In unison, arms folded</i> ) Go on then.
Dogwood	How do you identify a dogwood tree?
Other trees	( <i>In unison, arms still folded</i> ) We don't know. How do you identify a dogwood tree?
Dogwood	By its bark!! ( <i>Laughs uproariously at own joke</i> )
Birch	Is that the best you could come up with?
Dogwood	( <i>Really getting into this gag telling business</i> ) How do trees access the internet?
Oak	Go on.....
Dogwood	They log on!! ( <i>More laughter from Dogwood</i> ) Where do saplings go to learn?
Sycamore	Tell me.....
Dogwood	Elementree school! ( <i>Fits of giggles</i> ) What do you get if you cross a tabby cat with a lemon tree?
Pine	I <b>know</b> I'm going to regret this but.....
Dogwood	A sour puss!!
Oak	( <i>Indicating Dogwood</i> ) Someone get a chainsaw and lop off his branches.
Beech	Especially that bit wagging around near his mouth.
<i>Two deer (a stag with horns and a doe) appear in the USR area (having come down from the bin at the top of the lower car park) and start to munch on the long grass under the trees, in view of the audience. The deer are children dressed in suitable costumes that ensure the child's head is clearly visible and made up to look like a stag or doe's head, so the audience can see the panic in the chase, the nonchalance in the grass eating, etc.</i>	
Sycamore	( <i>Spotting the deer</i> ) Hey, guys, time to scarper. There's deer heading this way and they eat anything in sight. And that might be our leaves.
Oak	Perhaps we can leave Dogwood here, then.
Pine	As a sacrifice.
Beech	To the God of bad tree jokes.
<i>Trees exit DSR and head back to tented area.</i>	

## Love's Labour's Lost

Scene 5	Act IV Scene 1
<b>Sound</b>	The deer are CS by the time S4 ends. The singers are now on SL amongst the trees. They sing new words to "Quit Barking At Me" (Jim and Jennie and The Pinetops) to cover shifting the audience round by 90° so that they are now standing on the path to the right of the Wine Glass Lawn, looking into the trees around the bar area. Music lasts for two minutes to cover the move. Singers exit SL once they've finished.
	<p><i>The deer saunter around on stage whilst the audience is moving and the singers are doing their stuff, munching away, perhaps making a few rutting type noises, even nuzzling members of the audience for some food.</i></p> <p><i>Ferdinand, Berowne, Dumain and Longaville appear from the House. They are riding children's hobby-horses. They come along the wall outside the gates and spot the deer.</i></p> <p><i>They are quite a long way from the audience, so will need to shout the following <b>once the song has finished</b> (i.e. don't wait for any remaining members of the audience to shuffle into place).</i></p>
Dumain	My lord, the stag.
Longaville	<i>(Slightly campily)</i> Tally-ho!
<i>The deer look up, spots the hunters, shrugs their shoulders and carries on munching.</i>	
Ferdinand	Spur your horses, friends!
Berowne	Huzzah!
<p><i>Extemporised cheering and egging on as they race on their "horses" towards the deer. The deer look up again, spots the advancing hunters and start to panic, running towards them. The deer both do a comic emergency stop, spin around and then get chased around the stage in and out of the trees before they spot the gap in bushes behind it and race off, turn right and start to head up the path back to the tented area, change their minds and sprint back down that path and take cover in the bushes. The hunters follow it, do a big "look left" and then head off right up the path and away from the deer. All this needs to be covered with extemporised dialogue between the hunters and panic-like noises from the deer.</i></p> <p><i>As the action above unfolds, Princess of France, Maria, Rosaline, Katharine, Boyet, and the Forester gather at the back of the audience and watch. They will come down the same way as they entered in Scene 2. As the hunters disappear through the bushes, the Princess and entourage make their way through the audience and gather CS, looking in the direction of the disappearing hunting party. The Forester is carrying four bows and has arrows in a quiver and remains at the front of the audience.</i></p>	